

Rhythm



Use the word 'DAH' to vocalize a quarter note and the words 'dee ba' to vocalize eighth notes.
To swing the rhythms, use a long-short pattern when vocalizing the eighth notes.

Right Hand

A

Left Hand

B

C

D

E



Listen to the CD or have your teacher play each example. The CD will say “Rhythm A.” Match the rhythm you heard with the letter to the left. Do the same for all rhythms and melodies.

RHYTHMS

MELODIES

A

B

C

D

E

A

B

C

D

E

Duet Part



Joel's Tune — **DUET PART**: Student plays one octave higher.

Swing ♩ = 110

The duet part show here is the same part played on the jam-with-the-band tracks, only with bass and drums. If the duet part here is playing a bass line, the bass track will almost always double that part to avoid collisions in the bass.

Improvisation

Below are three five-finger Blues licks with a simple bass line accompaniment. Practice the C five-finger Blues scale and the bass line separate before trying the licks.

C Five-Finger Blues Scale



Band



A

Bass line should be played **Legato** and can be played down an octave.

B

C

Teachers: You can accompany your student by playing the bass line an octave lower. Advanced students can play the bass line an octave lower without teacher accompaniment. Play the bass line legato.